

# Chromatic exercise in rising thirds

(Based on the Overture to Rossini's *La Gazza Ladra*)

① All slurred ♩ = 60



② ♩ = 60



30

Musical staff 30: Bass clef, 6/4 time signature, chromatic exercise in rising thirds.

32

3 ♩ = 60

Musical staff 32: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

35

Musical staff 35: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

38

Musical staff 38: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

41

Musical staff 41: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

44

Musical staff 44: Treble clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

47

Musical staff 47: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

50

Musical staff 50: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

54

4 ♩ = 60

Musical staff 54: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

57

Musical staff 57: Bass clef, 6/4 time signature, triplet markings, chromatic exercise in rising thirds.

60



63



66



68



70

5 ♩ = 60



72



74



76



78



80



82 6 ♩ = 60

5 6 6 6 6

84

6 6 6 6 6 6 6 6

86

6 6 6 6 6 6 6 6

88

6 6 6 6 6 6 6 6

90

6 6 6 6 6 6 6 6

92

6 6 6 6 6 6 6 6

94 7 ♩ = 60

7 7 7 7 7 7 7 7

95

7 7 7 7 7 7 7 7

96

7 7 7 7 7 7 7 7

97

7 7 7 7 7 7 7 7

98

99

100

101

103 (8) ♩ = 60

104

105

106

107

108

