

Nadina Mackie Jackson records and tours worldwide on both modern and historical bassoons, has released 7 acclaimed solo CDs and can be heard on over 100 orchestral and chamber music recordings on the London Decca, Sony, ATMA and Naxos labels. *BACCHANALE*, the first of her concerto albums with Guy Few and the Toronto Chamber Orchestra, won ‘*Best Classical Orchestral Album of the Year*’ in the 2009 Just Plain Folks Music Awards

Nadina has appeared as soloist with l’Orchestre Symphonique de Montréal, Toronto Chamber Orchestra, Cayuga Chamber Orchestra (Ithaca, New York), the Grand River Baroque Festival Soloists and l’Orchestre Symphonique de Trois-Rivières.

Co-directors of the Grand River Baroque Festival, Nadina Mackie Jackson and Guy Few have established a singular festival that integrates visual arts and features historically inspired performance on both modern and historical instruments.

Immediately upon graduation from the Curtis Institute of Music, Nadina began her career in 1981 with the Montreal Symphony. She is the principal bassoonist of the Toronto Chamber Orchestra, the Group of Twenty-Seven, the Aradia Baroque Ensemble and a regular guest with Violons du Roy.

Nadina teaches at Wilfrid Laurier University, the University of Toronto and the Glenn Gould School of the Royal Conservatory of Music.

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